

Course Title	Medical Humanities and History				
Course Code	MED216				
Course Type	Major Elective				
Level	Doctor of Medicine (MD)				
Year / Semester	2 nd Year / 4 th Semester				
Teacher's Name	TBA				
ECTS	5	Lectures / week	3	Laboratories / week	0
Course Purpose and Objectives	<p>Medical Humanities is concerned with addressing the human side of medicine and as such draws theoretical, critical and practical insights from across the social sciences and the arts to explore the meanings attached to illness, disease, embodiment, disability, health and therapeutic encounters (from both a professional and patient perspective). It embraces matters of ethics, aesthetics, history, representation and reflective practice.</p> <p>History of medicine addresses the changes and developments in Western medicine from the Ancient Greek world to the modern times. The course will discuss the varieties of theory and practice of medicine, the understandings of the body and illness, and the historical contexts in which medicine can be understood in the pre-modern world, including classical Greek and Roman society, medieval Islamic and Western cultures, and Renaissance and early modern periods.</p>				
Learning Outcomes	<p>Upon successful completion of this course, students should be able to:</p> <ul style="list-style-type: none"> • Have gained a basic working knowledge of the 'Medical Humanities' as a broad discipline. • Have gained a knowledge of specific examples of how an engagement with ethics, social history, visual culture, language and literature can inform medical understanding. • Have developed their own critical concerns with the ways in which the humanities are relevant to a wider understanding of medical culture and practice. 				

	<ul style="list-style-type: none"> • Have developed, through reading and discussion, an ability to articulate their own critical interests in the Medical Humanities. • Identify the elements that provide cohesion and configure the current identity of the medical profession as a result of an historical evolutionary process. • Discuss the historic evolution of the concepts of health and illness 		
Prerequisites	NONE	Co-requisites	NONE
Course Content	<p>The course aims to:</p> <ol style="list-style-type: none"> 1. Introduce students to the Medical Humanities as an inter-disciplinary field of study and to a range of relevant critical questions, methods and examples 2. Enable students to engage with established debates in the field in order to develop and articulate their own critical approaches to such matters as the use of medical language, the role of the humanities in medical culture and the multiple-meanings attached to illness, disease, embodiment, disability, health and the therapeutic encounter. 3. introduce students to the continuum of the medical science throughout time 		
Teaching Methodology	Face- to- face		
Bibliography	<p>Evans,H M, Ahlzén,R, Heath,I & Macnaughton,J (2008). Medical Humanities Companion Volume One: Symptom. Oxford: Radcliffe Publishing</p> <p>Ahlzen, R, Evans, H M, Louhiala, P & Puustinen, R (2010). Medical Humanities Companion Volume 2: Diagnosis. Oxford: Radcliffe Publishing.</p> <p>Taylor RB (2015), On the Shoulders of Medicine's Giants: What Today's Clinicians Can Learn from Yesterday's Wisdom, Springer</p>		
Assessment	Mid-Term Examination	30%	
	Final Examination	40%	
	Assignment /Lab	20%	
	Class participation	10%	
		100%	
Language	English		